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U. S. Department of Agriculture
Department of Agriculture

IRIS AND HEMEROCALLIS

*The flowers for the millions
-- or the millionaire . . .*

1944

EDENWALD GARDENS

Vincennes, Indiana

On the banks of the Wabash.

*Visitors Welcome. Location Rd. 67
2 mi. N. E. Vincennes*

*And the Lord God planted a garden eastward in Eden
And there He put the man whom He had formed
And out of the ground made the Lord God to grow
Every tree that is pleasant to the sight and good for
food.*
Gen. 2, 8-9

BE KIND TO YOUR EYES

Fortunately, most of the twenty-two million Victory gardeners will wish to grow some plants that are "pleasant to the sight" in addition to those planted for food. After all, man was intended for more than mere animal existence and was endowed with certain qualities, in image of God, among which is the recognition and appreciation of beauty.

The utilitarian side of Edenwald Farms finds fruition in the operation of fifty acres of peach and apple orchard, which we hope to bring to a successful and abundant harvest in the face of the most discouraging difficulties. We would be very unhappy, though, not to be able to enjoy the beauty and fragrance of our flowers. And when they bloom for us this summer we are going to cherish the thought that the next time they bloom, our men in the service will be home to enjoy them too, and the world, perhaps, a step nearer freedom than ever before.

THE PASSING PARADE

We believe that no more fascinating flower exists than the tall-bearded iris. That none has been more highly developed by man's insatiable striving for improvement. That few, if any, flowers are easier to grow and none more generous in yield of beauty and progeny.

In the course of past years, more than 7000 varieties of tall-bearded iris have been named and introduced, evidence in itself of the interest and charm which this bewitching flower has held for flower-lovers. Most of these varieties would be scorned today because iris progress of the past ten years has been so marked that few of the very old ones would be worth growing except, perhaps, for historic or sentimental interest.

Edenwald Garden's aim is to grow, commercially, every worth-while variety which has not been superceded, in its price class, by better or more desirable varieties of similar color. It is an interesting fact that, of the "100 BEST" iris which were listed by Schreiner's Iris Gardens in 1933, only four survived elimination from this "Honor Roll" in 1943 - ten years later. These four are JEAN CAYEUX; MRS. J. L. GIBSON; LOS ANGELES; VIOLET CROWN. Altho, roughly, half of the others are still quite worthy of a place in our gardens, competition of the newer candidates for first honors, has forced them out of this coveted position.

During this ten-year period we have witnessed the development of a half-dozen or more really "super"-yellows; the advent of the yellow-ground plicata; greatly improved and hardy whites; bluer and lovelier blues; closer approaches to true pink and true red; and some startlingly beautiful yellow blends.

COLORFUL BEARDS

At present we seem to be on the eve of another noteworthy "break" in color, as evidenced by the new so-called "sea-shell" or "flamingo" pinks. These, at present delicately

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tinted, nearly true pink arrivals are embellished and greatly enhanced, by colorful beards, tangerine or brick-red making a very charming combination and one that is beautifully pre-viewed in that exquisite new-comer, FLORA ZENOR, which, we confidently predict, will, sooner or later, find it's way into the garden of every iris-lover.

Other different and unusual colors which have entered the stage in the past few years, are the newer, more beautiful browns, the orange-yellows, the deep-blue-blacks and the violet-carmines. Also the heavily striated plicatas.

Accompanied by the increasing advance in beauty and clarity of color is a comparable advance in size and form of flower; height and branching of stems; and improvement in petal substance.

Returning again to the subject of "100 BEST" we thought it would be interesting to identify the irises on our list which were included in the leading "Honor Rolls" in 1943. Accordingly, we have placed a star (*) before their names. Those that were on two honor-rolls have two stars, etc. We consulted four honor-rolls in all. Three of them were compiled by leading commercial growers from different sections of the country. The fourth was an unofficial symposium of judges of the American Iris Society taken by the prominent irisarian, Kenneth D. Smith. Thus a four-star rating reflects a pretty formidable consensus of opinion. Remember, though, that in all these selections, personal preference plays a part and that few judges of the American Iris Society are able to keep pace with the newer introductions.

Naturally, many of our list are too new to be furnished among the Honor Rolls. It takes several years to properly evaluate a new variety and, unquestionably, among these newer introductions will be found the "star" varieties of the future.

Among other non-starred varieties are the high-ranking irises of former years, now technically outclassed but still beautiful, and others which, while never numbered among the iris "great", are possessed of that elusive quality we call "charm".

NEAR POPULATION CENTER U. S. A.

Edenwald Gardens, altho growers of the best introductions of other dealers, have no introductions of their own. We are able, therefore, to maintain an entirely impartial judgment of the new or old iris without "plugging" for particular sorts or trading compliments with other introducers.

Our location is in the Ohio River Valley in southern Indiana. In this Mid-west, Mid-south climate winters generally record below zero temperatures and summers are hot and dry. It is ideal iris weather with plenty of moisture during the growing season, encouraging vigorous growth, followed by hot, dry summers, favorable to proper ripening of the rhizomes. This combination of weather, coupled with our fertile silt-loam soil, produces heavy rhizomes with massive feeder-roots, storehouses of strength and vigor that, invariably, excite the most favorable comment from our customers, as you can see from a few of the letters which are reproduced on another page.

If you have not yet made the acquaintance of our plant quality wont you send us just a trial order.

To former customers, we wish to express our appreciation for their orders and voice the hope that we can continue to merit their patronage.

May the iris and hemerocallis you plant in 1944 bloom in 1945 in a world at peace.

EDITH and WALTER BUSE

"Edo & Wal"

- IRIS LIST

ACE OF SPADES—Lustrous deep purple. Large-flowered and vigorous.....	\$ 2.00
ACTION FRONT—New highly-rated big, bright, bold coppery-red beauty.....	5.00
**ALASTOR—Deep cyclamin-pink, English origination with gold center. English silver-medal winner.....	2.00
*ALINE—Smooth enamel-like azure blue. Large, tall, perfectly formed and one of the loveliest blues.....	.25
ALLUMEUSE—Pale violet standards, mahogany falls. Rare color combination of great distinction.....	.75
ALTA CALIFORNIA—One-time yellow sensation. Tall but lacks the purity of color of newer yellows.....	.20
***AMIGO—Light lavender-violet standards. Lustrous pansy-violet falls. Brilliantly attractive.....	.75
*AND THOU—Pale, cool blue, increasing in depth of color toward center. Large rounded blooms of heavy substance.....	6.50
***ANGELUS—Distinctive creamy mauve-pink with huge size, broad hafts and grand substance. Late.....	.50
**ANITRA—Large, fine-textured silvery blue of good substance. Domed standards. Flaring falls.....	.25
ANNE MARIE CAYEUX—Metallic gray-blue-lilac, suggestive of colors on a pigeons throat.....	.25
**ANN NEWHARD—Hyacinth blue domed standards margined with the deep velvety blue-purple of the falls.....	1.50
APHRA—Tall and refined, dull old-gold.....	2.00
***ARCTIC—Gigantic white-enamelled flower with yellow center. Contrasty, brilliant, tall.....	2.00
*ARETHUSA—Strikingly colored daphne-red with gold-bronze center.....	5.00
ASIA—Old-time charmer of silvery-lavender with chestnut haft.....	.20
*AT DAWNING—Pale-pink standards, rose-pink falls. Attractive two-toned pink with yellow center.....	.35
***AUBANEL—Superb, glistening, heliotrope-tinted shrimp pink flushed yellow at the throat.....	.65
AUTUMN ELF—Ruffled olive-cream standards. Cream-edged lavender falls. Fall-bloomer.....	.25
AUTUMN FROST—Finest warm clean-white fall bloomer.....	.25
AUTUMN HAZE—Large, tall, soft-lavender fall-bloomer.....	.25
AUTUMN QUEEN—The finest white DWARF and the most persistent re-bloomer.....	.25
AUTUMN SUNSET—Large-flowered blend of gold, rose and lilac. Tall. Well-substanced. New fall-bloomer.....	2.50
*AVONDALE—Subdued strawberry-rose with yellow throat. Deeper-toned and lower than Lighthouse.....	.35
AZTEC COPPER—Subtle blend of smoky violets and soft coppers. Huge flower on ideal branching.....	2.00
***BALMUNG—Large, refined, yellow-ground plicata with clean brown markings sharply contrasted.....	2.00
BATAAN—Very dark blend of coppery-plum, henna, and rich brown. Unusual in color and form.....	5.00
BERKELEY GOLD—Deepest clear yellow self from California on trial here.....	3.50
*BLUE DIAMOND—Sparkling, clear sky-blue comparable in beauty to GREAT LAKES but lighter-toned.....	1.50
**BLUE SHIMMER—New and different plicata. Heavy sharply-defined blue markings on white ground.....	10.00
BLUE MONARCH—Tall stately sky-blue rivaling SHINING WATERS and hardy everywhere.....	.25
BLUE VELVET—Aptly-named rich deep blue velvety flower. A long-time favorite.....	.20
*BONSOR—Deep but richly brilliant aniline blue with fine form. One of the best.....	1.50
*BROWN THRASHER—A color gem of very bright, smooth, rich, true brown.....	15.00
***BRUNHILDE—Tall rich deep violet-blue of widely-flaring form. Outstanding.....	.35
*BUTTERCUP LANE—Very large, heavily ruffled, clean light yellow 31 inches tall for front planting.....	2.50
*CALIFORNIA GOLD—Intense, somewhat metallic yellow large and tall and never overlooked by visitors.....	.25

- **CALIFORNIA PEACH**—Blend of peach-pink and apricot enlivened by a hint of blue in center of falls. 8.00
- *CAPTAIN WELLS**—Deep, glossy, maroon-purple. One of the darkest and richest iris, rating 89. 8.00
- ***CAROLINE BURR**—Large-flowered, cool ivory with frosty overlay of palest green, rating 89. 7.50
- CASTOR**—Odd plicata with white ground almost obscured by brownish purple markings. Low. .25
- *CHARLOTTE MILLET**—Distinctive color. Reddish lilac with pale blue flush on falls, brown flush on hafts. 1.50
- ***CHEERIO**—Standards, dull gold, flushed red. Falls, velvety glowing red. Large, tall, vigorous, fine. .25
- *CHICORY BLUE**—A new blue highly recommended on trial here. 15.00
- **CHINA MAID**—Tall, gorgeous blend of pink, copper-gold and lilac, thrilling to behold. Don't miss it. .50
- CHOSEN**—Tall, stately, sulphur-yellow. Large-flowered and smooth with self-colored beard. .75
- ***CHRISTABEL**—Tall, brilliant red, pronounced by some the finest of all "reds". .50
- ***CITY OF LINCOLN**—Acknowledged king of the variegatas. Rich golden-yellow standards. Velvety red falls. 1.00
- CLARA NOYES**—Tones of yellow, orange, apricot. Fascinating color always a magnet to garden visitors. .15
- **COPPER LUSTRE**—An iris milestone. Sensational copper-gold blend awarded Dykes Medal in 1938. .25
- *COPPER PINK**—Perhaps the pinkest blend. Slow to start but a picture of loveliness worth waiting for. 10.00
- ***COPPER ROSE**—Smoothly blended old rose, tan and copper, with golden center. A classy iris, rating 89. 7.50
- CORITICA**—New yellow-ground plicata with restrained markings of golden-brown on the clear yellow. 10.00
- CORONET**—Soft golden rose-beige self. A JEAN CAYEUX seedling with nicely rounded, lustrous blooms. .50
- CROWN PRINCE**—Metallic-yellow standards, deep velvety maroon falls. Rich, bold, dark-toned variegata. .25
- CRYSTAL BEAUTY**—The tallest pure white (4 ft. here). Vigorous and profuse. Fine for backgrounds. .20
- *DAUNTLESS**—This fifteen-year-old Dykes Medal winner, one-time "reddest" iris, ranks, for general all-around goodness, as one of the best irises of all time. .25
- ***DAYBREAK**—Top-notch, ruffled, golden-pink blend. One of the best new pinks. Rating 89. 5.00
- ***DEEP VELVET**—Very large, rich, deep red-violet with frosty claret-brown hafts. Rating 90. 2.00
- *DEPUTE NOMBLOT**—Standards, rosy-purple, infused bronze. Falls, rich claret-crimson. Dykes Medal France 1930. .25
- DESERET**—Very brilliant yellow standards. Yellow falls heavily brushed, brown-red. Very attractive. .25
- **DESTINY**—Velvety plum-purple. An excellent very dark iris originating in New Zealand. .35
- **DIRECTEUR PINELLE**—Dark bronze-red aristocrat. Magnificent in size, height, form and branching. .50
- DOGROSE**—Very tall, clear, pink-lavender. Vivid color that registers from afar. .25
- DOLLY MADISON**—Soft pastel blend of gray-lavender with vivid orange beard. An old favorite. .20
- *DUBROVNIK**—Brilliant deep-rose blended with gold. Violet flush on falls. Gold center. Distinctive color. 1.00
- DUKE OF BEDFORD**—Deep rich violet blend. Member of the Dominion family and an old favorite. .20
- *EASTER MORN**—Magnificent white, ranking with the very best, but not where winters are severe. .25
- **E. B. WILLIAMSON**—Glowing, silky, coppery-red whose intensity blazes clear across the garden. An outstanding iris that won Rome Gold Medal, 1938. Rating 90. .50
- EL CAPITAN**—Noted tall lavender-blue, unsurpassed for many years because of its size and height. .25
- ELEANOR ROOSEVELT**—Most dependable Fall-bloomer. Intense fluorite-violet blooming very early. .25
- **ELMOHR**—Exquisite shade of rich, smouldering, reddish-mulberry, glossy and lustrous. Newest and finest of of WM. MOHR seedlings. 10.00
- ETHEL PECKHAM**—Perfectly-formed, large flowers of lustrous, brilliant, wine-red. Deservedly popular. .25

- *****ELSA SASS**—Unique yellow in a lemony shade with white blaze on falls. Frilly, charming iris personality. rating 89 1.50
- EVOLUTION**—Yellow standards, steel blue falls. Vigorous member of the often overlooked blue and yellow blend class. 25
- *****EXCLUSIVE**—Serene mist-like powder-blue. Tall, statily, and different from all other blues. Rating 90. 50
- *****FAIR ELAINE**—Cream standards, deep-yellow falls. First two-toned yellow, brilliant and contrasty. Rating 89 1.00
- FAR WEST**—Blended yellow, sand, salmon and coral tints with blue blaze at base of falls. Tall. Distinct 35
- FIESTA**—Sparkling copper standards. Apricot-orange falls. A gay affair from California. Hardy here. 1.50
- ***FLORA CAMPBELL**—Glowing tones of warm red-brown and peach-red. Smooth, velvety, brilliant. 1.50
- ****FLORA ZENOR**—Pink the shade of foam on a strawberry soda with rosy lines at the haft and very heavy tangerine beard. This is an iris you will eventually own 9.00
- FIRE CRACKER**—Glowing dark burgundy plicata, with yellow trim. Something new and different. 5.00
- ***FLORENTINE**—Enormous plicata of white background heavily striated clear lilac-mauve in overall pattern 1.75
- ***FORTUNE**—Old gold of startling size. Live color having peculiar overlay of rusty red. Moderate height. 3.75
- *****FRANK ADAMS**—Maize-yellow standards. Deep rose falls. Tall, vigorous, floriferous. Our favorite variegata. 50
- FRIEDA MOHR**—Lilac-rose classic of many years that no garden should be without. 20
- FRIVOLITE**—Shrimp-pink iris that makes a stunning clump because of its charming color. 25
- FROSTY BLUE**—Tall, slightly ruffled cool light blue of heavy substance with a glistening texture. 7.50
- GARDEN FLAME**—Luminous, rich, near-garnet red, very clear and lustrous. Rating 89. 9.00
- *****GARDEN MAGIC**—The all-around best red. Beautiful deep glowing, velvety, late-bloomer. Superior in form and branching. 75
- *****GLORIOLE**—Tall, large-flowered, frosty, pale blue with unmatched substance. The finest pale blue. 25
- GLEN ELLEN**—Luminous bronzy-buff-yellow. Majestic flower of most beautiful form on tall well-branched stems. 1.75
- ***GOLDEN EAGLE**—Huge, brilliant, light, satiny yellow of good form and substance on tall well-branched stems 3.50
- *****GOLDEN FLEECE**—Standards, lemon yellow. Falls, cream edged gold. Strikingly individual. Huge, Tall, Ruffled. Rating 90. 10.00
- GOLDEN HELMET**—Gold standards. Oxblood falls. Delightfully ruffled and decidedly brilliant. 25
- GOLDEN LIGHT**—Medium-sized, crisply ruffled, golden-yellow, edged orange-cinnamon. Floriferous and individualistic. 25
- *****GOLDEN HIND**—Medium size but richest butter-cup yellow of any iris grown. English Dykes Medal. 1934. 25
- *****GOLDEN MAJESTY**—Rich, clear, golden yellow of finest form on tall, well-branched stems. Rating 90. 1.00
- *****GOLDEN SPIKE**—Shining, pure, golden-yellow of dandelion hue with thick orange beard. Sturdy substance. Rating 90. 7.50
- *****GOLDEN TREASURE**—Shimmering silky cream with an outpouring of golden yellow from the center. Outstanding. 35
- GRACE STURTEVANT**—Velvety glowing chestnut brown that garden visitors approve. 20
- ****GRAND CANYON**—Odd blend of plum, copper and gold. Large and slightly ruffled. Tall, sturdy and different. 2.50
- *****GREAT LAKES**—Tall light-blue, truer than any other. Large, flaring bloom. Best sky-blue. Rating 91. Dykes Medal 1942. 1.50
- ***GUDRUN**—Most universally admired of any white ever introduced. Very large and heavily textured. English Dykes Medal 1931. 20
- HAPPY DAYS**—Giant smooth light yellow. Tall and finely branched. There is no larger yellow. Slightly tender but certainly worth coddling. 20

- HENRI RIVIERRE**—Light yellow standards, mauve-toned falls. Large and distinctive in color. .20
- ICY BLUE**—Pale but unfading clean blue of large size and frosty lustre on very tall stems. .25
- IMPERIAL BLUSH**—Tall, silvery orchid-pink which has been a great favorite for ten years. .25
- INDIAN CHIEF**—Early-blooming "red". One-time rival of DAUNTLESS and still a favorite of garden visitors. .25
- **INDIAN HILLS**—Vivid true purple. Large, tall and vigorous. Glorious color that beckons from afar. .35
- *INDIANA NIGHT**—Loveliest of the deep blue-purples. Tall, vigorous, large, well-branched. Rating 90. 7.50
- *INSPIRATION**—Huge, glistening, light carmine or raspberry-pink. A very luscious color and good otherwise. 2.00
- ITASCA**—Silky deep amethyst. Darker than INDIAN HILLS. Smaller in plant and bloom. .35
- **JASMANIA**—Ripe-banana yellow of copious size and finest form. Tall, distinguished. A fine yellow. .25
- ***JEAN CAYEUX**—Cream-in-coffee color of unusual attraction. French Dykes Medal 1938 and an iris "best" ever since. .25
- JOYCETTE**—Deep glowing crimson with undertone of rich mulberry. Large, tall, clear. Excellent. .25
- *JUNALUSKA**—Unique blend of red, copper, rose and gold. General effect copper-red. Tall and early. Runner-up for Dykes Medal 1938. .25
- KALINGA**—Huge ivory-cream. Tall and profuse. Beautiful in itself and ideal buffer for deeper colors. .35
- KANSAS INGLESIDE**—Early warm-toned red self adapted to fall blooming where autumns are long. 1.00
- KING JUBA**—Burnished yellow standards. Velvet garnet falls. Large, robust, profuse and famous variegata. .25
- KING MIDAS**—Golden buff standards. Rosy red-brown falls. Frosted with gold iridescence. Early, Low. .25
- KING TUT**—Golden standards. Bright Hessian-brown falls. Long noted for its intense red-brown color. .25
- KLONDYKE GOLD**—Enormous flower of pure, even deep yellow with heavy substance. 7.50
- K. V. AYRES**—Soft lavender-gray. Huge flowers of subtle coloring for close-up enjoyment. Vigorous and fine. .30
- **LANCASTER**—Floriferous, lustrous, warm old-rose with broad form and heavy substance. Rating 89. 5.00
- LEGEND**—Lavender-lilac standards. Velvety claret falls. Has color, size, height and superior branching. .25
- ***LIGHTHOUSE**—Old-rose to rose-red with streams of yellow erupting from the heart. Tall, vigorous, late-blooming magnet to garden visitors. .50
- L. MERTON GAGE**—Large yellow-toned medium pink on tall stems. 11.50
- **LOS ANGELES**—Giant satiny white with sky-blue stitching in center. Tall, hardy, vigorous, widely-branched. .25
- ***LOUVOIS**—Lustrous maroon-chocolate. Extremely velvety. Acknowledged queen of the darker browns. .75
- LULLABY**—Clear, luscious, orchid-pink. Large - flowers on tall stems. A rampant grower. 5.00
- MAGENTA**—Vivid violet-purple of great carrying power. Makes a very colorful clump. .20
- MAIDEN BLUSH**—Rich and pleasing apricot self with domed standards and semi-flaring falls. New. 5.00
- *MAJENICA**—Clear, bright, salmon-tinted pink - blend. Large and tall. One of the pinkest effects. 5.50
- MANAVU**—White standards. Cream-yellow falls. Large and tall two-tone yellow quite different from FAIR ELAINE. 1.00
- MANDALAY**—Smooth reddish - rose self of moderate height. Standards domed. Falls flaring. New. 5.00
- ***MARY E. NICHOLLS**—Magnolia-textured satiny white of tremendous charm. Smooth overlay of gold on harts. Medium size. Tall. 1.50
- *MARQUITA**—Luminous cream - white standards with heavy satin texture. Falls same heavily veined water-melon rose. .25
- MARY GEDDES**—Salmony-orange standards. Pompeian red falls. Distinctive color. Dykes Medal 1938. .25
- MARY SENNI**—Unusual color of reddish lilac, attractive but hard to describe. Large-flowered. Early. .25

- **MATA HARI**—Very late, glistening indigo-blue purple. Large, perfectly formed flaring bloom on tall plant. In a class all its own. 50
- **MATTERHORN**—Large, immaculate white, pronounced by some the finest PURE white in existence. 1.00
- ***MATULA**—Beautiful blend of brilliant rose, rich orange, crimson and buff. Very large flower with ruffled falls. Tall. Rating 80. 1.00
- MAY DAY**—Glowing copper-apricot, Distinctive color. Large. Tall. Fair substance. 1.75
- **MELANIE**—Gorgeous, shimmering, orchid-pink of large size, good form and grand substance. Tall and well-branched. 2.00
- **MELITZA**—New color. Salmon-cream, with vivid pinkish-tangerine beard. First of its type. Sensational. 3.50
- MELDORIC**—Rich deepest blue of arresting beauty. Tall, large, with widely-flaring blooms. 25
- MEXICO**—Buff-golden standards, Velvety red-brown falls. Coppery-orange suffusion over all. Gigantic. 7.50
- MIDGARD**—Delicately ruffled, pale pink and yellow blend. Great favorite of former years. 20
- ***MIDWEST GEM**—Large pale apricot-yellow lightly flushed pink. Very large and ruffled. Tall. Outstanding. Rating 90. 65
- MILDRED PRESBY**—Cream - white standards Pansy-violet falls. An old favorite amoena. 20
- **MING YELLOW**—Extraordinary yellow, large, smooth, evenly toned, slightly waved, well-substanced. 1.25
- MISS CALIFORNIA**—Gigantic lilac-pink. Tall, vigorous, deeper in color than MOROCCO ROSE. Fine. 50
- **MISSOURI**—Medium blue with heavily enamelled texture. 1937 Dykes Medallist and still unbeaten in its color. 35
- MLLE. SCHWARTZ**—We have always liked the color of this old favorite. A delicate lavender. 20
- MME. LOUIS AUREAU**—Very large silvery white heavily netted with rosy heliotrope. Dykes Medal 1934. 50
- *MODISTE**—Silky lilac-lavender. Larger and finer than the old favorite MLLE. SCHWARTZ, and hardy. 65
- **MONADNOCK**—Vivid lavender-rose seedling of MARQUITA. Large, tall, late-flowering with striking color 1.00
- MOONLIT SEA**—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different. 12.50
- ***MOROCCO ROSE**—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks. 75
- MOUNT CLOUD**—Stately satiny blue-white of faultless form and branching and utmost dependability. 35
- MOUNTAIN SKY**—Beautiful softly ruffled medium blue with yellow suffusion in center. Very fetching. 3.50
- **Mrs. J. L. GIBSON**—Lustrous, silky, inky blue-violet of heavy substance. An iris "best" for ten years. 25
- MRS. WILLARD JACQUES**—Indescribable bronzy pink blend, large and crinkly. A charming iris. 35
- MRS. VALERY WEST**—Bronze-violet and maroon-crimson blend. Lively, brilliant older favorite. 20
- *MULBERRY ROSE**—Bright purple-rose. A new luscious color on a big flower that hits you in the eye. Tall and vigorous. 7.50
- *NARAIN**—Silky intense marine blue. Large and flaring. A very refined blue. 25
- **NARANJA**—An iris milestone. The first large orange-toned iris. A favorite among garden visitors. 25
- NED LEFEVRE**—Blended coppery-salmon and pinkish-orange lighted by a gold iridescence. 8.00
- NIGHTFALL**—Velvety blackish pansy-purple falls. Standards several shades lighter. Excellent all ways. 3.50
- NIGHTINGALE**—Glistening golden-russet. New shade, very vivid and attractive. 3.50
- *NOONTIDE**—Ideal flaring bloom of taffy and buff-yellow. Richly textured like a piece of heavy fabric. 75
- NOWETA**—Frisly creamy pink that really looks pink. Free-blooming, medium in size and height but one of the most charming iris ever to grace a garden. 25
- *OLD PARCHMENT**—Light creamy tan with golden buff overlay. Heavy textured pale buff creation of great individuality. 1.75

- *ORANGE FLAME**—Burnished orange standards. Orange-red falls. Gay and brilliant. 3.50
- ***ORMOHR**—Huge gray-lavender with veins and dots of violet, similar to its parent WM. MOHR, but much larger, taller, and easier to grow. Rating 89. 1.25
- ORMACO**—Metallic blend of violet, bronze and brown, result of crossing ORMOHR with AZTEC COPPER. 8.00
- OSCEOLA**—Crinkled sky-blue. 50
- ***OZONE**—Subtle shade of pearly rose-lavender with warm coppery brown on the hafts. Large. Tall. Beautiful. Individualistic. 25
- PAULETTE**—Gigantic lavender-blue on tallest stems. One of the largest iris. Vigorous in growth, profuse in bloom, sensational in size. Beautiful in color. Fragrant. 25
- *PATRICIA**—Very clean and sparkling white, medium in size but very ruffled. Therein lies its charm. 75
- PERSIA**—Blended silvery-lavender, dove-gray and rich purple. For close-up appreciation of its peculiar color and other fine qualities. 20
- PERSIAN PRINCE**—Clear yellow standards. Oxblood falls. Much like CITY OF LINCOLN without yellow rim on falls. 3.50
- PICADOR**—Tarnished old-gold standards. Deep brown-carmine falls. Large and tall. Old favorite. 20
- PINK REFLECTION**—Chamois-skin pink of unique quality and individuality. Heavily substantiated. Large. Tall. Exquisite color. Very late. 3.00
- PINK SATIN**—Pale lavender pink. Medium size. Tall stems. One-time honored pink. 20
- PIUTE**—Dark, but very bright bronzy maroon-red. Warmly glowing color near to true red. 50
- PLUI-D-OR**—Of the older yellows, this is the most brilliant. French Dykes Medal 1928. 20
- ***PRAIRIE SUNSET**—Indescribable tawny blend of pink apricot, gold and copper. Most sensational introduction of recent years. Dykes Medal 1943. Rating 93. 4.00
- PRESIDENT PILKINGTON**—Pastel blend of pale buff with bluish rose infusion. Large. Tall. 20
- **PRINCE OF ORANGE**—Medium size but one of the richest colors, solid golden orange. Flaring form. 2.00
- PURISSIMA**—Famous white. Starch-white and immaculate. Unfortunately too tender for rigorous winters. 25
- PURPLE GIANT**—Very large violet of vivid coloring. Tall and showy. 25
- ***RADIANT**—Standards, gold-bronze. Falls, intense velvety terra-cotta. Not tall or vigorous but vivid. 75
- RAMESES**—Husky golden-buff and rose-pink of well-deserved fame. A great iris. Dykes Medal 1932. 20
- RANGER**—Dark, brilliant, very large near-crimson. Tall. Late-blooming. 6.50
- RED DOMINION**—Lustrous red-purple. Intense and velvety member of the famous Dominion family. 20
- ***RED VALOR**—Glowing garnet-red of wonderful finish and substance. Rome Gold Medal 1940. Rating 89. 5.00
- RISING SUN**—Radiant deep-pink bi-tone. Color effect between AT DAWNING and SHAH JEHAN. Excellent. 10.00
- REDWARD**—Brilliant color, approaching crimson from the purple side. Large and flaring but not tall. 5.00
- REMEMBRANCE**—Light pink blend with enlivening yellow overtones. Large, tall, well substantiated, vigorous. 3.50
- ROSELAND**—Buff-rose standards, berry-red falls edged lighter. Bright rose-pink effect. Large, tall. Late. 1.50
- ROSE DOMINION**—Another distinguished member of the bold, velvety Dominion family. This one deep rose with widely flaring falls. 20
- **ROSY WINGS**—Blend of red, pink and brown changing tone with the light. Dykes Medal 1939. Tall, profuse and indispensable. 25
- ***RUTH POLLOCK**—Lovely yellow-ground ~~placata~~ Clear yellow with brown-red tracery. Good all ways. Rating 90. 3.50
- ***SABLE**—Breath-taking deep black-violet, ~~lustrous~~ large and tall. King of the "blacks". Rating 90. 1.25
- **SALAR**—Giant affair of oddly blended ~~cream~~ flesh and salmon. A most individual iris with an indescribable color. 3.00

- SACRAMENTO**—Large white plicata profusely margined magenta-violet. Tall and different. .20
- SALMON SPLENDOR**—A NOWETA-type iris in tones of salmon with tremendous color appeal. 2.00
- SAMOVAR**—Brilliant, colorful, coppery-rose quite different from any other iris. Fair substance and branching. 2.50
- ***SANDIA**—Deep pink blend with light and dark shading Heavy-textured, large, tall and strong-growing. .25
- SAN DIEGO**—Lively medium-deep blue, large and fine and very attractive as evidenced by garden visitors. .20
- ***SAN FRANCISCO**—Sister to LOS ANGELES with much heavier markings of blue on white ground. Dykes Medal 1927. .20
- ***SEDUCTION**—Daintiest plicata-ivory-white faintly feathered exquisite lavender. Large. Tall. Fine. Scarce. .60
- SENLAC**—Deep ruby-garnet self. Velvety, well-branched, older favorite of Dominion heritage. .20
- SENSATION**—Cornflower-blue favorite of former days still desirable for its lively color, jauntily flaring falls and durable substance. .20
- SERENITE**—Standards buff, flushed bluish - lavender. Falls, pastel blue with yellow margins. Rare blue and yellow blend for garden variety. .20
- ***SHAH JEHAN**—Creamy buff standards faintly edged lavender. Chestnut-purple falls also edged lavender. An iris that should be in every garden. .20
- ***SHANNOPIN**—Ruffled cream standards. Cream falls, heavily flushed pink. Yellow hafts. Large. Tall. Fine. 3.50
- ***SHAWANO**—Tall brilliant yellow with vandyke-red veining on falls. Excellently branched. 1.00
- ****SHINING WATERS**—Perfectly formed, large, wax-like, sky-blue. Tall. Well-branched. One of the loveliest blues. Slightly tender. .25
- ***SHIRVAN**—Velvety red-brown falls, lustrous yellow-brown standards. Rich brown effect only rivalled by LOUVOIS. 2.50
- ***SIEGFRIED**—An iris milestone. Pioneer yellow plicata with brown-purple stipling. Very large tropical appearing bloom supported, with difficulty, on tall stems. .50
- ****SIERRA BLUE**—Very tall, vigorous, large, medium-light, smoothly-enamelled blue, deeper than SHINING WATERS, or GREAT LAKES. A recognized leader. Dykes Medal 1935. .25
- SIOUX CITY**—Light heliotrope purple with sheen of glossy pink. Large. Tall. Vigorous. Late. 1.25
- SIR MICHAEL**—Azure-blue standards. Purple-plum falls. Lively color contrast. This iris was known for many years as the "Incomparable," SIR MICHAEL. .20
- ****SNOQUALMIE**—Smooth, creamy, and large. Nice form and branching. Heavy, durable substance. Vigorous and profuse. Nothing but praise for this superb cream-toned aristocrat. .50
- ***SNOW CARNIVAL**—Very large, ruffled, pure white. A new white that gives promise of becoming the world's loveliest. 10.00
- *****SNOW FLURRY**—Huge, ruffled, blue-white not reliably hardy here. 5.00
- *****SNOW KING**—Pure white giant, ideal in form and branching. Glacial and stately. Late flowering. One of the really fine whites. .25
- SOUTHLAND**—The finest yellow Fall-bloomer. Blooms in early Spring, too of course. 28 inches. .20
- SPOKAN**—Large, velvety, glowing, red-brown. Makes a very colorful clump. .25
- SPRING IDYL**—Milk-white shading into orchid pink, giving an apple-blossom effect. 1.00
- *****SPUN GOLD**—Sensational, heavy-textured, velvety, deep golden yellow. Rating 91. This may evolve as the world's finest yellow 7.50
- ***SONNY BOY**—A very brilliant blend of gold and henna with excellent form and branching. 1.00
- *****STARDOM**—Glowing, pinkish, apricot - tan that defies color description. A lovely blend of great appeal. Rating 89. 2.50
- ST. LOUIS**—Glossy, velvety deep navy blue of even tone that is tall and graceful. .20

- *****STORM KING**—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming. Rating 89. 3.50
- SUMMER TAN**—Distinctive rose - gold tan unlike any other. A live color of irresistible appeal. 20
- ***SUNDANCE**—Deep golden-tan with bright reddish-mahogany zone on the falls in a most unusual color pattern. Well-formed, heavily-substanced. Tall. 2.50
- SUNOL**—Early honey-yellow with lavender flush in center of falls. 20
- SUNSET BEAM**—Standards glistening buff-flesh. Falls, old-rose suffused tan. Sparkling gold iridescence over all. 5.00
- SUNSET SERENADE**—Lovely soft golden-tan blend selected from hundreds of PRAIRIE SUNSET seedlings as worthy of its parent. 15.00
- TALISMAN**—Blend of red and yellow, like the colors of Talisman rose. 20
- TAPESTRY ROSE**—Soft old-rose, exquisitely beautiful, large, well formed, well substanced and tall. 3.50
- TENAYA**—Massive, rich raisin-purple. Tall and excellent. 20
- *****THE ADMIRAL**—Intense medium-blue of luscious coloring. Strong, well-branched stems. Rating 88. 2.50
- ***THE BISHOP**—Smooth, intense Bishop's purple, a shade midway between INDIAN HILLS and SAN DIEGO. 1.00
- THE SENTINEL**—Introduced for brilliant color, a bright burnished copper with great garden value. Branching not the best. 2.00
- THE GUARDSMAN**—Standards, dusty-pink; falls slightly deeper with velvety mulberry overlay, edged dusty-pink. 6.50
- THEODOLINDA**—Huge, satiny, white plicata with blue stitching. This seems to be the favorite of our garden visitors, among the plicatas. 25
- *****THE RED DOUGLAS**—Huge, rich, smooth, deep, rosy-wine red. Dykes Medal 1941. Rating 90. 1.25
- ***THREE SISTERS**—Standards, pale cream. Falls red-violet. White and red amoena effect quite intriguing. 7.50
- THREE OAKS**—Rich mallow-pink with rosy-copper overlay. Almost true rose-pink. Large, tall, vigorous. 12.50
- *****TIFFANY**—Yellow plicata with rose stitching. Perhaps the loveliest of this new color class. Rating 90. 60
- TITIAN LADY**—Frosty pure white with heavy beard of shrimp-red, a touch that endows this white with great individuality. Rating 88. 5.00
- TOBACCO ROAD**—Golden tobacco-brown. Precise form with rigid upright standards, horizontal falls. A new color not muddy but full of life. 12.50
- TOP SERGEANT**—Brilliant red - brown on trial here. Comes well-recommended. 7.50
- ***TREASURE ISLAND**—Massive flower of bright, clear yellow on tall stems. 50
- ***TRYPTICH**—Large, rich yellow of good form and substance. Falls arched and flaring. Tall. 2.00
- ULTRA**—Ultramarine-blue bi-color blooming again in the Fall. Height 22 inches. Best of its class. 20
- VAGABOND PRINCE**—Deep-purple, very smooth and glossy, very weather resistant and of fine form. 1.00
- VALIANT**—Standards, blended blue and gold; falls, wistaria-violet with old-gold edge. Large and tall. 25
- ***VALOR**—Tallest deep-blue-violet with splendid size and branching. Late. Its only rival is WEST POINT. 20
- VEDETTE**—Crinkly honey-yellow to chamois with very sparkling gold iridescence on edges of falls. 50
- ***VIOLET CROWN**—Deep lilac self with rich, glistening texture, imposing height and branching and large falls. Indispensable. 25
- *****VIOLET SYMPHONY**—Deep lilac or light purple, termed Bradley's violet. Massive and smoothly finished. Tall. Finest of its color. 5.00
- *****WABASH**—Snowy standards, purple falls with white margin. Tall; well-poised. Dykes Medal 1940. Rating 90. 75
- WACONDA**—Rich fuchsia violet. This blending of purple and brown is very appealing. 20
- *****WAKARUSA**—Medley of burnt-orange, copper and vivid red. Unusual blend impossible to describe. 7.50

WASATCH—Giant white plicata with blue stitching. Largest of its kind. Good substance with somewhat crepey texture. .35

****WEST POINT**—Refined indigo-blue with rich brown flush at the hafts. Especially fresh color, fine form and branching, durable substance and late blooming habits. distinguish this classical iris. 1.50

WHITE CITY—Immense blue-white with amazingly silken sheen. Flaring form. Tall. Well-branched. English Dykes Medal, 1940. 5.00

WHITE GODDESS—Glistening, pure white with yellow beard. Falls extremely arched and flaring. Tall. Rating 90. .75

WILLIAM CAREY JONES—Lemon-cream of fine enameled texture and leathery substance. Next to SNO—**QUALMIE** the finest cream-colored iris and a much-needed color. .25

WILLIAM A. SETCHELL—World's largest good iris. Not only of startling size but, unlike most giants, is good all ways - form of bloom, branching, height, substance, vigor. Color, attractive two-toned violet. 1.00

WILLIAM MOHR—Well-known beautiful pogo-cyclis hybrid. Lavender with purple veining. Poor grower and of low stature. **ORMOHR** is a better choice. .25

WINNESHIEK—Silky dark blue-violet, characterized by the lighter-colored margins on falls. This touch enlivens an already beautiful flower. .25

YEOMAN—Medium blue bi-color in a color class not overpopulated. Old but still good. .20

ZUNI—Standards tannish-red. Falls deeper velvety Indian-red. Colorful red-brown long admired. .25

QUANTITY DISCOUNTS ON THE ABOVE LIST: Three plants OF THE SAME VARIETY can be had at the following discount:

Price per plant	3 plants	Price per plant	3 plants
.20	.50	.50	1.25
.25	.60	.75	2.00
.35	.90	1.00	2.50

SPECIAL PRICES: The following special prices on collections are already so heavily discounted that these amounts cannot be included to earn any other discount or free iris offered elsewhere.

IRIS MISSIONARIES COLLECTION

12 - 20 cent plants, your choice of varieties..... \$2.00

POPULARITY COLLECTION

12 - 25 cent plants, your choice of varieties..... 2.50

IRISTOCRATS COLLECTION

OPPORTUNITY COLLECTION

GARDEN MAGIC	\$.75	CHINA MAID	\$.50
GREAT LAKES	1.25	E. B. WILLIAMSON	.50
MING YELLOW	1.25	FRANK ADAMS	.50
MOROCCO ROSE	.75	MATA HARI	.50
FAIR ELAINE	1.00	CORONET	.50
WM. A. SETCHELL	1.00	MODISTE	.65
WEST POINT	1.50	SNOQUALMIE	.50
		MISSOURI	.35

Catalog Value	\$7.50	Catalog Value	\$4.00
Collection Price	\$5.00	Collection Price	\$3.00

Collections may not be changed by the substitutions of varieties not here named. However, varieties from the "OPPORTUNITY COLLECTION" may be substituted for equal value in varieties from "IRISTOCRATS COLLECTION" or vice versa.

SPECIAL CONSOLATION OFFER

Elsewhere we are offering valuable free iris to new customers. This is an inducement to give our plants a trial and is an offer which is available only to first orders. This seems hardly fair to former customers whose repeat orders

are so highly appreciated. Of course, many of these faithful stand-bys, once took advantage of a similar offer, and learning thereby, of the desirable qualities of our plants, have been our friends and customers ever since. Nevertheless, we are desirous of expressing our appreciation to these nice people by permitting them to select extra plants to the amount of 10% of their order, amounting to \$3.00 or more.

New customers may avail themselves of this offer instead of the free iris offered elsewhere, if desired, but not both.

Dwarf Bearded Iris

These low-growing and very early sorts are especially useful for the rock-garden or as front edging for the perennial border, where their early brilliance and cheerfulness is so welcome to flower-hungry gardeners. Our list is limited to those we consider most meritorious. Price 20 cents each, 3 of one variety 50 cents. All 8 varieties, 1 each \$1.25

ATROVIOLEACEA—Deep red-violet. First to bloom.

AZUREA—Soft lavender blue. Very dwarf and floriferous.

AUTUMN QUEEN—Finest white dwarf and also a Fall-bloomer.

KEEPSAKE—Brightest, cleanest yellow. Tiny flowers on slender, graceful stems 12 inches tall.

ORANGE QUEEN—Fragrant, broad-petalled deep-yellow.

ROSE MIST—Almost pink soft rosy mauve.

TAMPA—Floriferous red-claret in a tiny long-stemmed flower like **KEEPSAKE**.

TONY—Free-flowering rich red-purple.

HEMEROCALLIS

- Flower of Destiny! -

Imagine, if you please, waxy, fragrant, lily-like flowers gracefully poised on wiry stems three feet tall, blooming in great profusion for a solid month - one of the hot summer months, at that.

Imagine this flower, unaffected by insects or diseases, heat or cold, growing stronger and more beautiful through the years, easy to transplant and grow.

Imagine colors ranging through a gamut which includes various shades of yellow, from pale lemon to deep-golden, tan, pink, rose, red, brown, maroon and purple, in blooms two to eight inches in diameter.

Imagine these beautiful flowers, sweetly fragrant, enlivening the border all summer, from iris-time till frost, and also serving as beautiful cut-flowers, by themselves or mixed with other flowers.

If you can imagine a flower with all these almost-too-good-to-be-true qualities, you will not need to be a crystal-gazer to predict that such a flower would be, inevitably, destined to become the most popular of all flowers of its season, once these qualities are known, recognized and plants propagated in sufficient numbers to be available at popular prices.

Believe it or not, there is such a flower. Its name is "hemerocallis" and that's the worst thing we can say about it. A more common and descriptive nick-name is "day-lily", so-called because its blooms are replaced by fresh ones each day.

By choosing varieties having different seasons of bloom you can enjoy day-lilies from May to October. In our climate, and farther south, early varieties often repeat in late Fall.

Planting is best done in early Spring or early Fall. With care they can be transplanted any time during the summer but we do not disturb plants while in bloom. In fact, because of shortage of help we will ship only in the fall, from August 1st to Nov. 1st. Planting in early fall

is preferable, permitting plants to become established for next season's blooming.

As with the plants we furnish are strong divisions that will not disappoint.

Date of flowering, as noted, refers to performance in our climate, where the roadside day-lily, FULVA, begins to bloom about the middle of June.

AMULET—New ruffled pink. Our choice as one of the best of this startling color class. Light Chinese coral, delicately flushed azalea-pink in center of petals. June-July-3½ ft. \$3.00

BAGDAD—Richly brilliant Oriental tones of reddish-brown with orange heart and mid-ribs. Flashy brilliant attractive from distance. June-July. 4 ft. .50

BOUTONNIERE—Myriads of small, brilliant 2½ inch orange-peach blossoms with lighter yellow mid-stripes. Late-flowering. August - 3 ft. .75

BYNG OF VIMY—One of the most striking hemerocallis. Very large pale orange-rose with slender curling segments yellow throat. July - 5 ft. 2.50

CALYPSO—Pleasingly fragrant, night - flowering, large, clear, pale, lemon-yellow. July - 4 ft. .35

CINQUEFOUR—Large, re-curved flowers of cadmium-yellow, sprinkled rose-brown. July - 2 ft. .35

CORALLINE—Light maize-yellow heavily flushed shrimp-pink. July-August. 3 ft. 5.00

CROWN OF GOLD—Large, early, orange-yellow, ruffled flowers blooming with the iris. May-June. 3 ft. 1.00

DAWN—Early rose-buff with yellow throat. July-August. 3½ ft. .35

DR. NEAL—Old-time early deep-orange blooming with clear throat. May-June. 1½ ft. .25

FULVA ROSEA—Luscious clear scarlet-pink on tall graceful stalks. First of the really sensational pinks. June-July 3½ ft. 4.00

GEORGE YELD—Large, open flowers of orange, suffused bronzy-apricot, with golden-yellow heart. Excellent variety. July. 3½ ft. .35

GOLD DUST—Another of those desirable early sorts that bloom with the iris. Soft empire-yellow. May-June. 1½ ft. .25

GOLDEN DREAM—Handsome golden-orange of fine form and substance. July. 3½ ft. .50

GOLDEN WEST—Buff-yellow with smooth finish in a large flower with crinkly petals. July. 3 ft. 1.00

HYPERION—Large, waxy, soft, canary-yellow. Strictly in the "best" class, in size, color, form and substance. July. 3½ ft. .65

HIGHLAND CHIEFTAIN—Purplish - rose with yellow throat and cream-yellow mid-lines. Large-flowered. July-August. 3½ ft. 4.00

HAWAII—Very large deep orange with scarlet eye-zone and greenish-yellow throat. July-August. 3½ ft. 1.00

IMPERATOR—Large, open, star-shaped, copper-pink with yellow throat and mid-lines. July. 4 ft. .35

IRIS PERRY—Large, open flowers of glistening orange overlaid with bronze. July-August. 3 ft. 1.00

J. A. CRAWFORD—Large, brilliant apricot, slightly fluted and crimped. Excellent. June-July. 3½ ft. .35

J. S. BAYNOR—Open flowers of soft orange - apricot. Petals broad with wavy margins. Scented. July-August. 3½ ft. 2.50

KWANSO FLORE PLENO—Double flower. Orange flushed with red. July-August. 3½ ft. .35

KWANSO FLORE PLENO-VIRGINICA—Double-flowering variety more peach and rose toned and earlier than KWANSO FLORE PLENO. July. 3 ft. 1.50

LEMONA—Pale lemon-yellow in tubular-shaped flower, somewhat night-flowering. June-July. 4 ft. .25

LEMON MARIN—Very large, smooth, lemon-yellow, open, recurved flowers. June-July. 3½ ft. .50

MARCUS—Open amaryllis-like flowers of apricot, dusted with soft bronze. Lovely. July. 2½ ft. 1.00

MARGARET PERRY—Brilliant orange-red with yellow throat and mid-lines. Free-flowering. July-August. 4 ft. .35

MATADOR —We nominate this one as among the most eye-catching of all hemerocallis. Bright, rich mahogany, dazzling and velvety. July-August. 3 ft.	5.00
MAY SADDLER —Rich deep red with yellow throat. and mid-lines. July. 2½ ft.	.35
MINUET —Subtle blend of frosty pink shadowed deeper rose, giving rosy-pink effect. July-August. 3 ft.	3.50
MRS. A. H. AUSTIN —Large thick-textured flower of deep yellow. July-August. 3 ft.	.35
MIKADO —Mellow-orange with blotch of dark mahogany on each petal. Striking and a great favorite. June-August. 3 ft.	.35
MRS. W. H. WYMAN —Light, glistening yellow, one of the last to bloom. July-August. 4 ft.	.35
NEBRASKA —Large, soft buff-yellow crinkly bloom of extra high quality. July. 4 ft.	1.00
OPHIR —Large deep yellow. One of the outstanding varieties. Good substance, heavily textured, floriferous, fragrant, beautiful. July-August. 4 ft.	.50
PATRICIA —Weather-resistant pale lemon - yellow with with greenish throat. Cool-looking waxy flower fragrant and lovely. July. 3 ft.	1.00
PERSIAN PRINCESS —Deep velvety red with heavy overflush of purple. Yellow throat. Rich color and stands the sun well. Medium to large. July. 4 ft.	5.00
RADIANT —Clear pure orange. Large, tall and weather-resistant. Extra fine. July-August. 4 ft.	.65
RAJAH —Intensely vivid nasturtium-like coloring. Scarlet-orange with burning red-brown eye-zone. July-August. 3½ ft.	.75
REGAL LADY —Deep-rose petals; rose flushed cream-yellow sepals. Pale yellow center. Tall, stately, early and different in its two-tone pink dress. June-July. 4 ft.	3.00
SIRIUS —Wide, funnel-shaped flowers of orange with purplish overflush at the throat. Margins wavy; petals reflexed. June-July. 2½ ft.	.35
STALWART —Soft gold, overflushed purplish-brown. Strong grower. Large. Tall. Handsome. July. 3½ ft.	.75
SUNNY WEST —Large, pale canary-yellow night-flowering variety of remarkable wax-like substance. Late-blooming beauty of highest quality. July-August. 4 ft.	.75
SWEETBRIAR —Large deep pink with yellow cup and mid-lines. Well-formed and lustrous. July. 3½ ft.	7.50
THERON —Rich dark red-purple with gold heart. A most appealing and extraordinary color. June-July. 3 ft.	3.50
VESTA —Deep orange with glistening sheen. Lower stature adapting it for front planting. July. 2 ft.	.35
VISCOUNTESS BYNG —Soft silvery - gray overlaid with pale coppery-rose. July-August. 3½ ft.	.35
WAUBUN —Soft cadmium-yellow with overcast of terracotta on outer half. Broad, recurving, twisting petals. June-July. 3 ft.	.75
WINSOME —Fragrant creamy-yellow. Charming early variety following the iris. June. 3 ft.	.50

SUNNY SEVEN HEMEROCALLIS COLLECTION

1 CINNABAR	\$.35
1 HYPERION	.65
1 J. A. CRAWFORD	.35
1 MIKADO	.35
1 IMPERATOR	.35
1 OPHIR	.50
1 RADIANT	.65

Catalog Value	\$3.20
Collection Price	2.75

YELLOW-ORANGE-RED BROWN COLLECTION

1 BAGDAD	\$.50
1 GEORGE YELD	.35
1 LEMONA	.25
1 MAY SADDLER	.35
1 PATRICIA	1.00
1 RAJAH	.75

Catalog Value	\$3.20
Collection Price	\$2.75

CHOOSE YOUR OWN HEMEROCALLIS COLLECTION: SELECT ANY SEVEN 35 CENT PLANTS FOR..... \$2.00

If you have never ordered plants from Edenwald Gardens, we are going to make you a special "get-acquainted" offer.

We have so much confidence that a trial order from you will be only the first of many, that we can afford to be generous in this offer.

Accordingly, if your order amounts to \$3.00 or more,

you may select one of the following beautiful irises as a free extra.

Give our plants a chance to convince you, as no words of ours could do, so persuasively, that the strength and vigor of our stock will prove itself in your garden.

CHINA MADD - CORONET - E. B. WILLIAMSON - MATA HARI - MODISTE - SNOQUALMIE.

Or if you prefer you may select any TWO of the following instead:

ALINE - BLUE MONARCH - CALIFORNIA GOLD - CRYSTAL BEAUTY - FRIEDA MOHR - GUDRUN - GRACE STURTEVANT - HAPPY DAYS - JASMANIA - JOYETTE - KALINGA - PAULETTE - ROSY WINGS - SHAH NEHAN - SIERRA BLUE - THEODOLINDA - SNOW KING - TENAYA - VIOLET CROWN - WM. CARRIE JONES - WINNESHIEK.

For the benefit of those who are newly interesting themselves in iris, we would like to mention, briefly, the qualities considered desirable in these flowers.

Color, the most instantly appreciated quality in a flower, is not by itself, the final measure of iris worth.

Besides clarity or richness of color we want a bloom with good form, standards firm and held in closed position at the top, or nearly so, and in pleasing proportion to the falls, which may flare or droop, but which should not be narrow twisted.

The bloom should be large enough to match the length of stem which, for tall-bearded iris should be thirty inches or more. A small flower on a tall stem looks "leggy" and a large flower on a short stem looks "dumpy".

Stems should be branched low and wide so that flowers do not crowd, and they should be strong enough to resist drooping from the weight of the flowers or toppling because of wind or weather. The texture and substance of the petals are important too. Whether silky, velvety, smoothlyenameled, crisply starched or informally ruffled, the substances of the petals should be tough and durable enough to withstand sun and wind and remain fresh-looking for a reasonable length of time. Colors should not fade too early in the sun, nor spot too readily from drops of moisture.

Some irises are temperamental. To be generally acceptable an iris should perform well in different sections of the country and be winter-hardy. Unfortunately, some of the earliest sorts originating in California are not hardy in Northern winters and many of the most beautiful varieties of the Middle West and East are complete failures in California. Quite frequently rhizomes from regions of wide seasonal differences will require an extra year to adjust themselves to the change before blooming.

WE PLEASED THESE NICE PEOPLE WE CAN PLEASE YOU.

Entirely spontaneous and unsolicited letters from some of our customers who were gracious enough to express their satisfaction. We greatly appreciated their kindness. Gentlemen:

My wife and I wish to go on record that the iris plants received from you recently were, by far, the best we have ever received from any house, at least as far as strong, healthy divisions are concerned. If the iris spikes are as excellent as the stock, they certainly will be unexcelled.

Very truly yours,

Wisconsin

Gentlemen:

We were pleased with the iris ordered last year, number of eyes, and fine healthful condition of rhizomes delivered us, so we are giving you a return order.

Very truly yours,

Ohio

Dear Neighbor:

Received the box of wonderful iris in grand shape. I like the manner of your packing too, so fresh, like you'd just handed them to me over your garden fence. I've worked with and bought iris for 40 years but yours are the finest iris I've ever seen. Thanks so much.

Respectfully,

Ohio

Dear Sir:

My order of iris and hemerocallis came last week and I am very well pleased. The iris roots are the largest I have ever received from any grower and prices on many of the newer iris lower than at our nearby gardens. The hemerocallis portions were very generous. I will remember your generosity and tell others.

Minnesota

My Dear Mr. Buss:

I was delighted with the iris and hemerocallis you sent. They were such nice big plants with such good roots and sprouts. I look forward to their bloom with pleasure. Late planted ones don't bloom the following season, as a rule, but these will, I believe. Best wishes:

Very truly,

Virginia

Dear Sir:

We are so pleased with our first order from you that we decided to send for the following . . . The large, clean rhizomes, and vigorous roots are the best we ever received. We also like your catalog arrangement and the system of starrng.

Ohio

Dear Sir:

Am sending you a second order as the roots I got from you last year were much finer than those from the . . . Gardens. Many people from here get Western rhizomes but I like yours.

Yours truly,

Iowa

Gentlemen:

I have bought many hemerocallis but I can truthfully say I have never received such grand plants as the ones you sent me, and in such perfect shape. I'm all thrilled. I shall tell my friends. Thank you.

Ohio

Gentlemen:

I have been wanting to let you know the order for iris I received were very nice strong plants, much better than I have been getting from others. In the future will send you my orders. Here we had a long drouth but the iris went through it fine. Thanking you.

Ohio

Gentlemen:

Allow me to thank you for the exceptionally fine rhizomes that you recently sent me in fulfillment of my order. I planted them right away and all are doing fine. I expect to place a more substantial order with you in 1944 when you send me your new listings.

Very truly yours,

New York

Edith & Walter Buss:

I want to thank you for the lovely iris you sent me. They were so large, were not wilted and when I set them out looked so nice and healthy. Put me down as a satisfied customer.

Yours truly,

Ohio

VINCENNES, INDIANA

[illegible]

ORDERS 2200

Date _____

90187

Street Address of R. R.

Postoffice

222

[illegible]

PLEASE READ BEFORE ORDERING:

ORDER EARLY—Some varieties are always sold out before the end of the season. Orders will be filled in the order received and you may avoid disappointment by placing your order early.

SUBSTITUTIONS—We do not substitute unless at your request, but we do appreciate it if you would name some second choices, especially late in the season.

TERMS—Remittance must accompany order. Express or postal money order or personal check are acceptable. Stamps of 3 cent denomination, or less, or war-stamps may be used in payment of small orders.

SHIPMENT—Will be according to your request as nearly as possible. Because of the shortage of experienced help we are, frankly, unable to give you as prompt shipment as we would like to do and as you would like to have us do. We are sorry about this and are making every effort to overcome our handicaps so please don't be too harsh in your judgment of us if we do not give our customary prompt service. The quality of our plants will overcome some minor delay.

SHIPPING SEASON—We begin shipping iris July 1st. and continue until November 1st. Hemerocallis are shipped during August, September and October. No Spring shipments at present. When iris and hemerocallis are ordered together they will be shipped during the hemerocallis season. If iris are desired earlier each shipment must total \$2.00 or extra mailing charges will be incurred.

SHIPPING COST—Orders amounting to \$2.00 or more will be shipped postpaid. Orders for less than this amount must include \$0.25 additional for postage and packing.

GUARANTEE—We guarantee to supply you with healthy thrifty plants, freshly dug, disease and pest free and true to name. We cannot assume responsibility for their cultural success after they leave our hands.

EDENWALD GARDEN.

